SYMPHONIE

NACH THEMA'S VOM HERZOG **ERNST** VON SACHSEN-COBURG-GOTHA

für die Orgel

VON

Dr. W. VOLCKMAR.

OP. 172.

Eigenthum des Verlegers

LEIPZIG, C. F. W. SIEGEL.

London, Ent. Sta. Hall. New-York, [illegible]

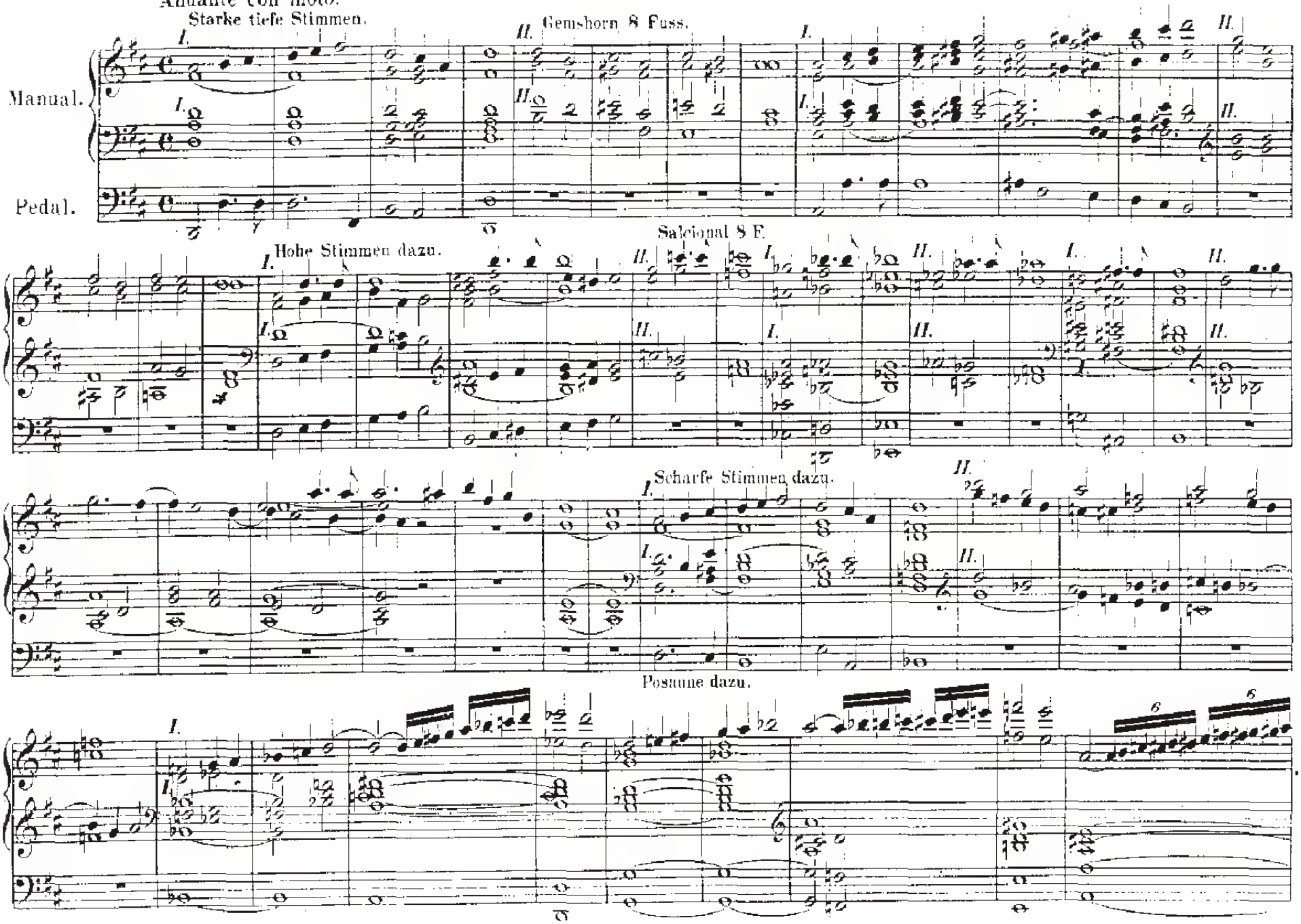
[illegible]

SYMPHONIE.

Dr. W. Volckmar, Op. 172.

Intrada.

Andante con moto.



Flöte ab.

Sonata.

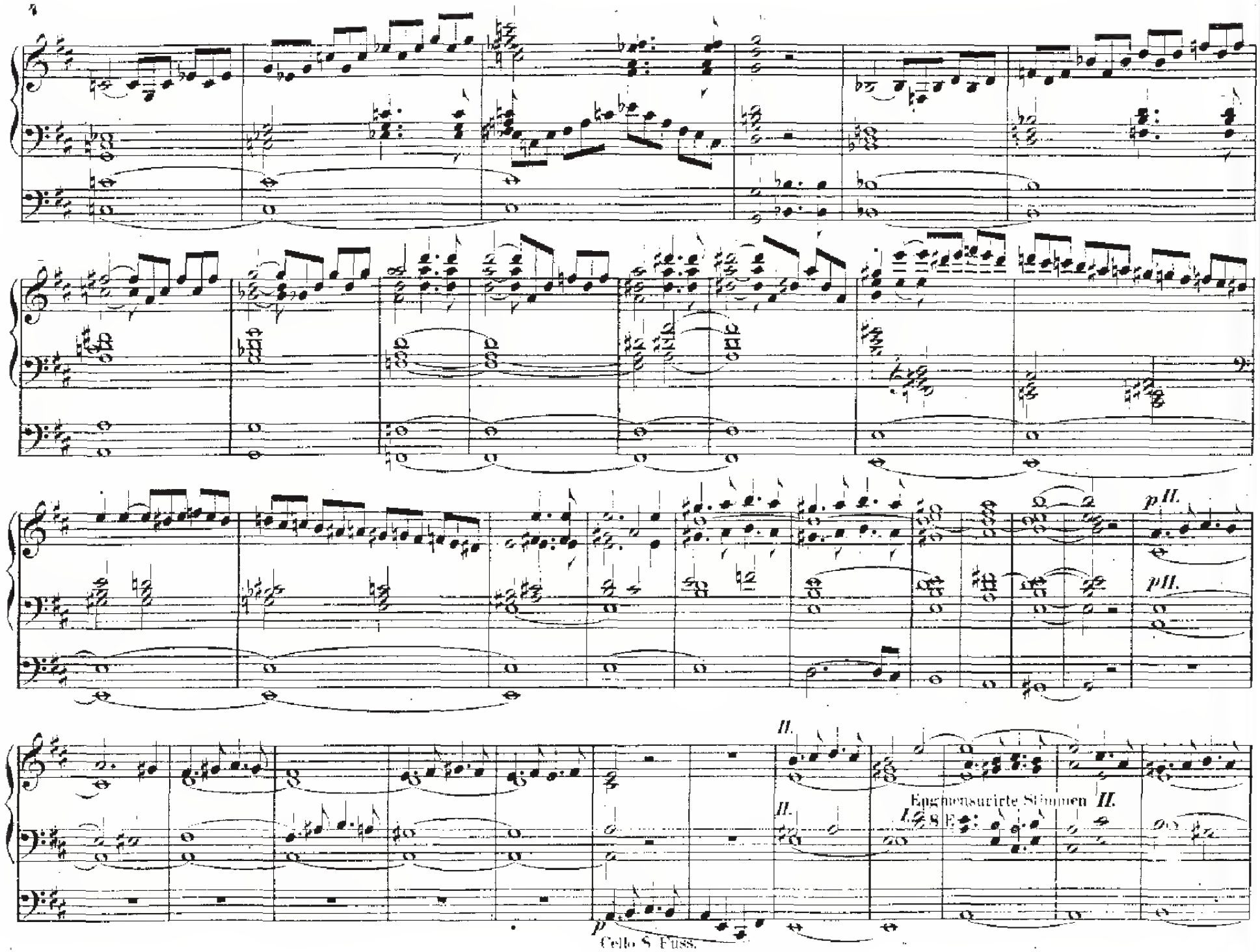
Allegro con spirito.

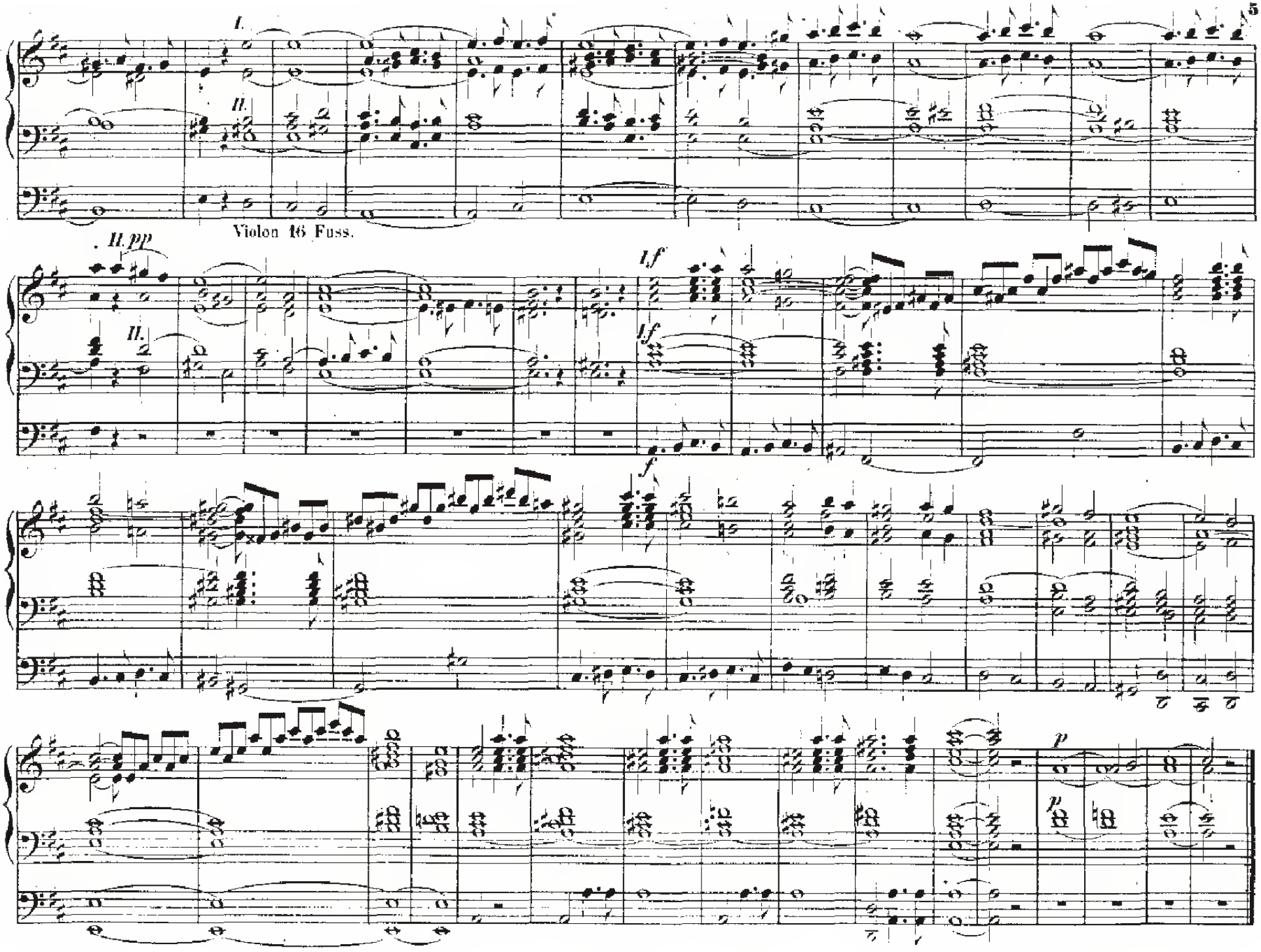
Starke Stimmen.

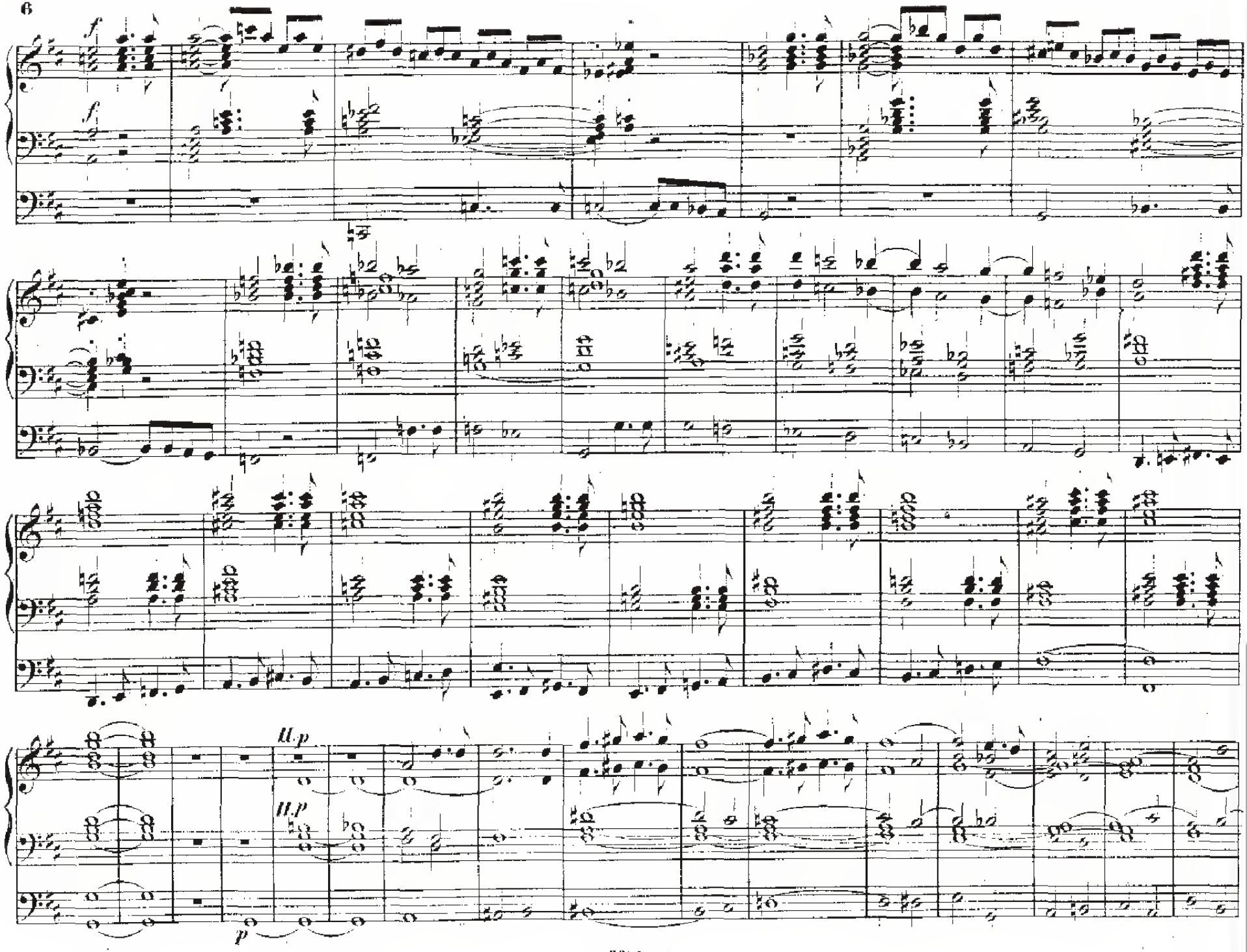
Starke Stimmen nach und nach ab.

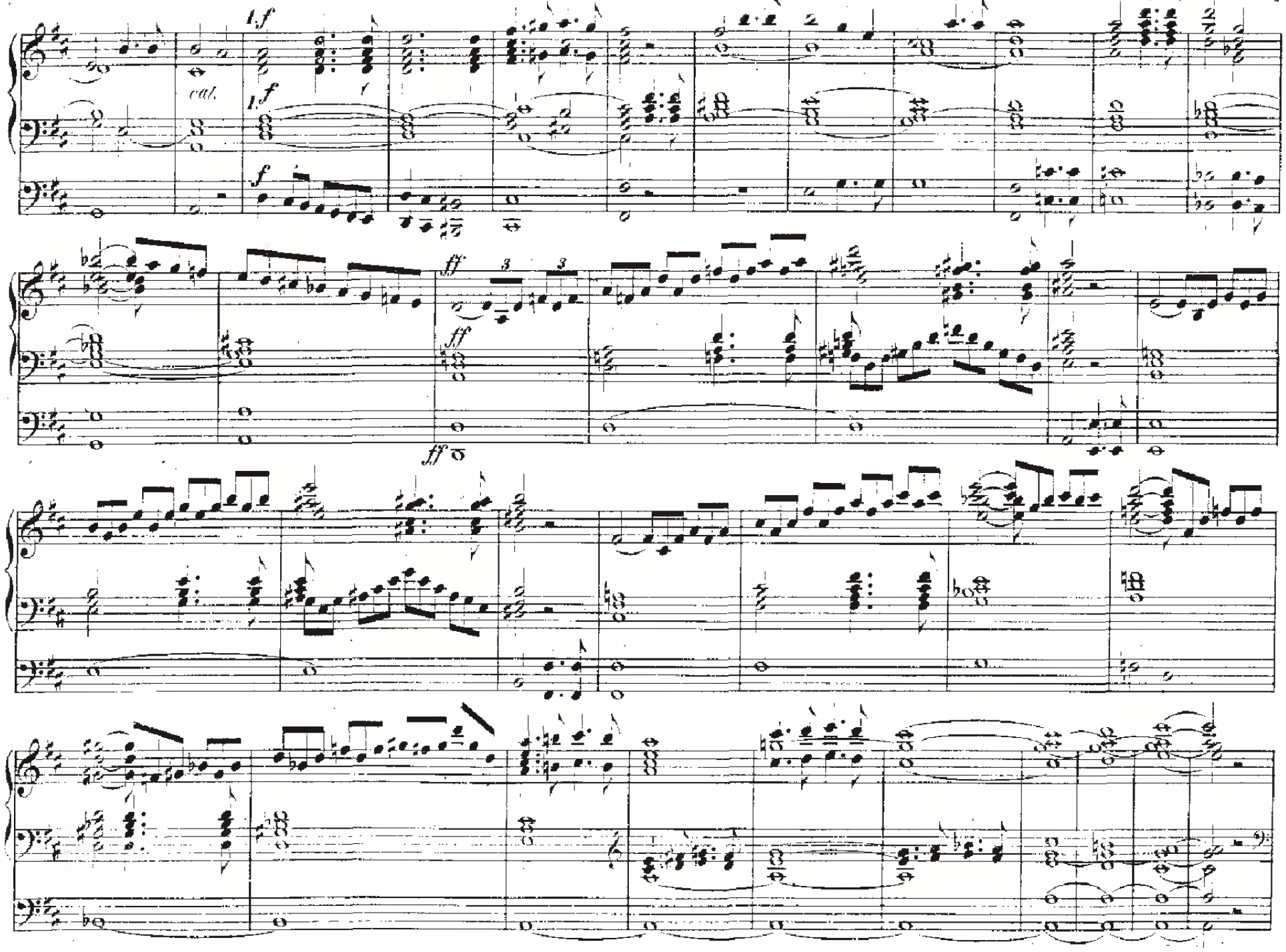
Stärker.

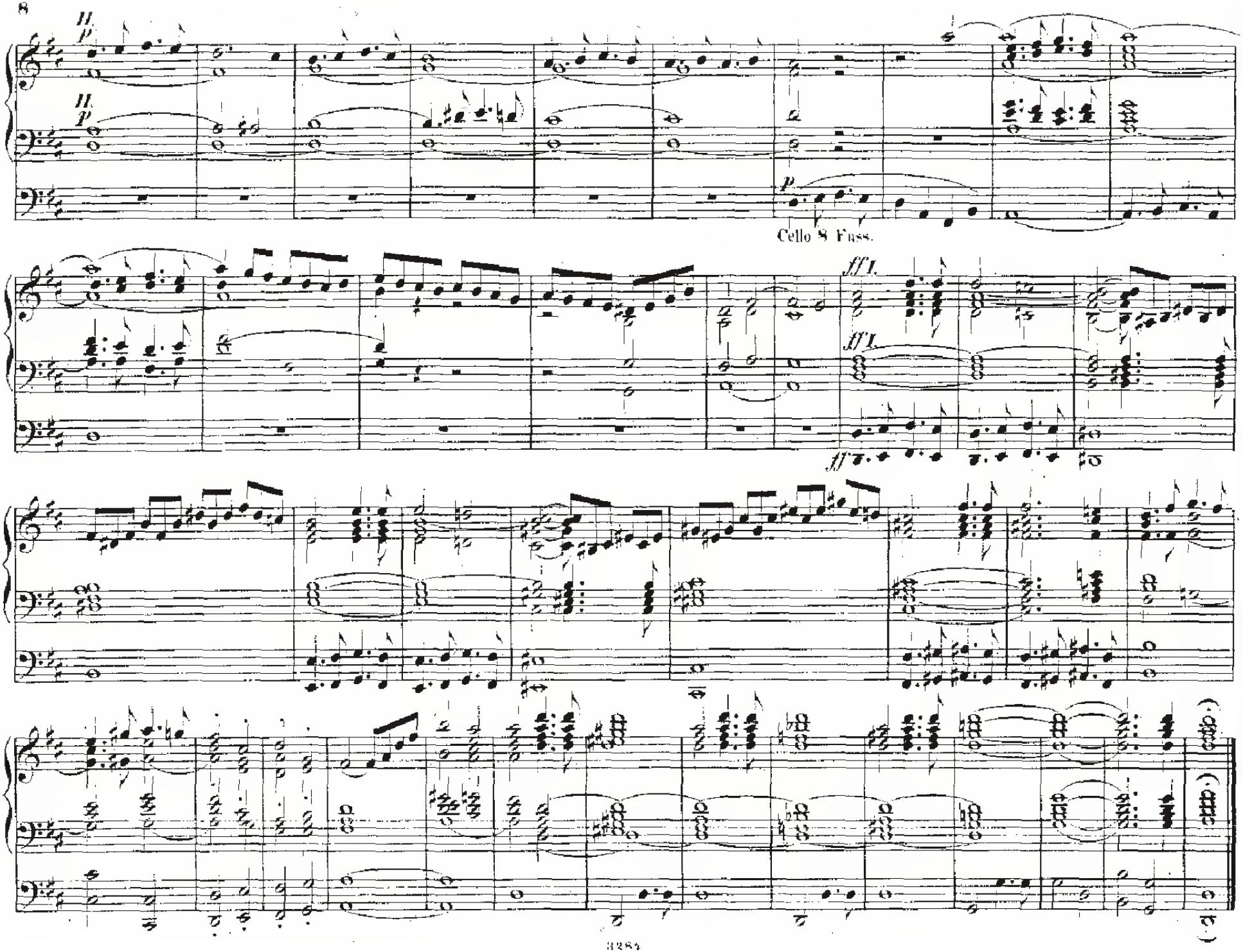
Volles Werk.


p II.
p II.
II.
II.
Engmensurirte Stimmen II.
I. 8 E.
p
Cello 8 Fuss.


I.
II.
Violon 16 Fuss.
II. pp
II.
If
If
f
p
p

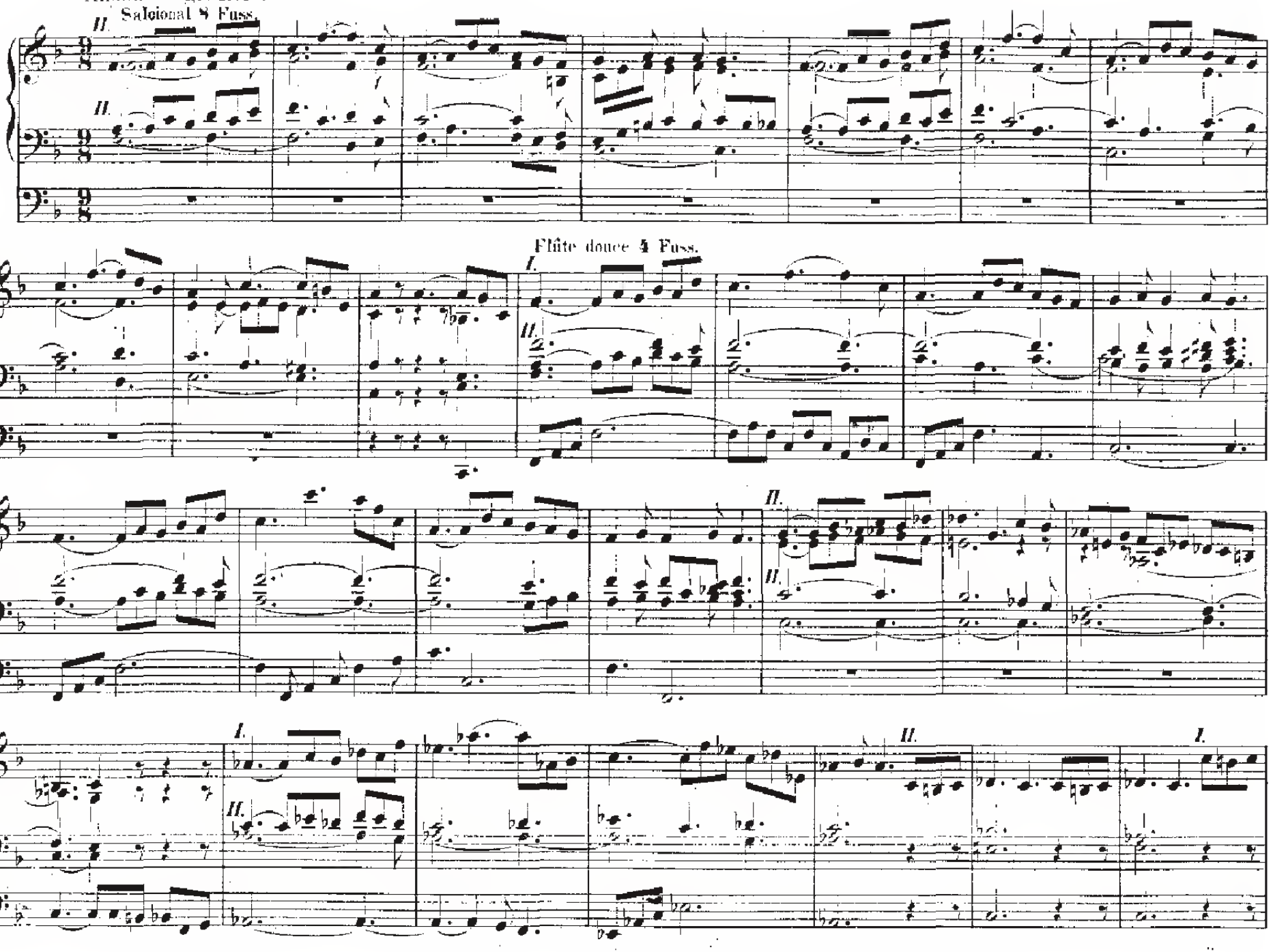

f
f
II.p
II.p
p

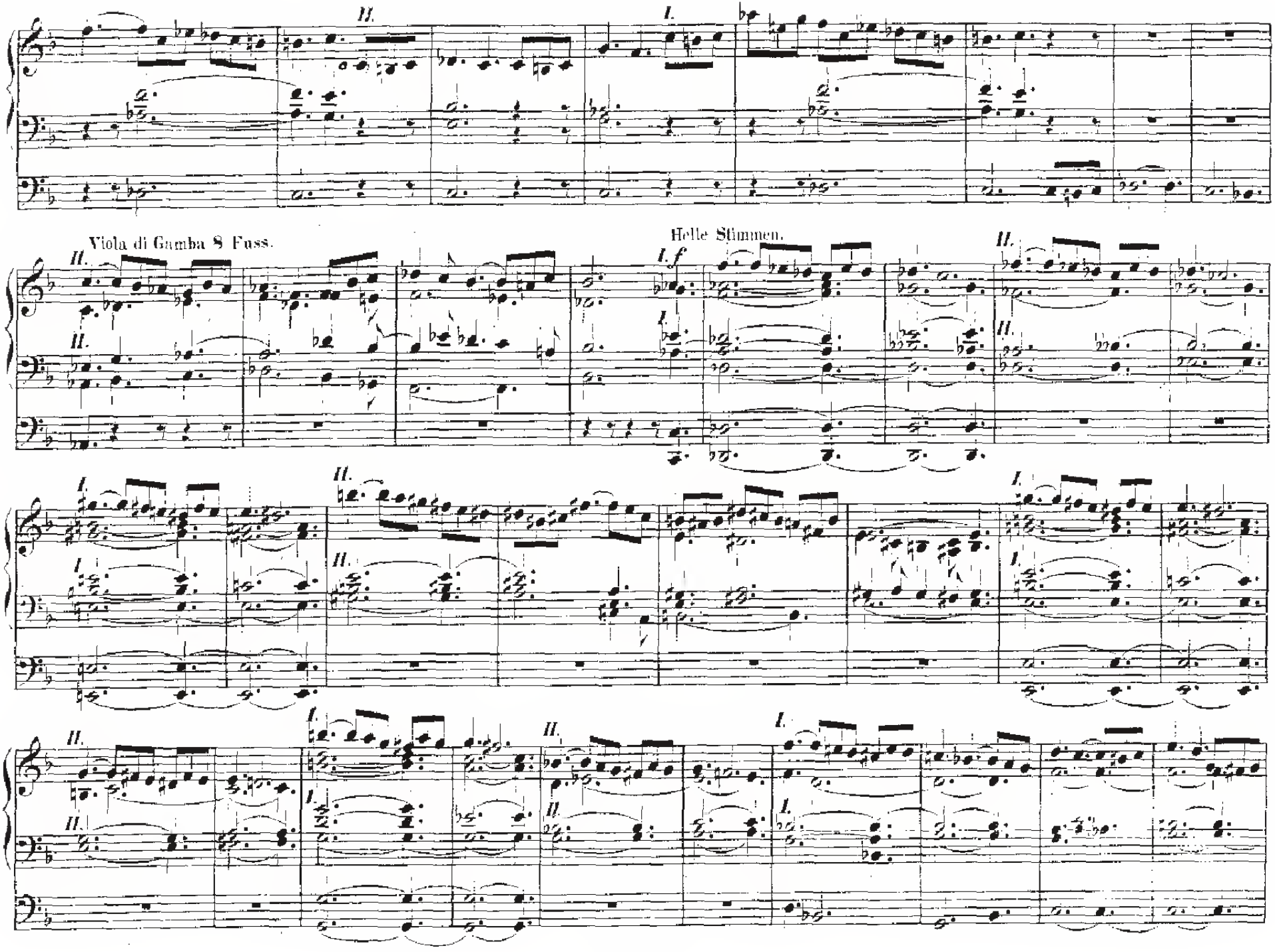

cal.
ff
ff
ff

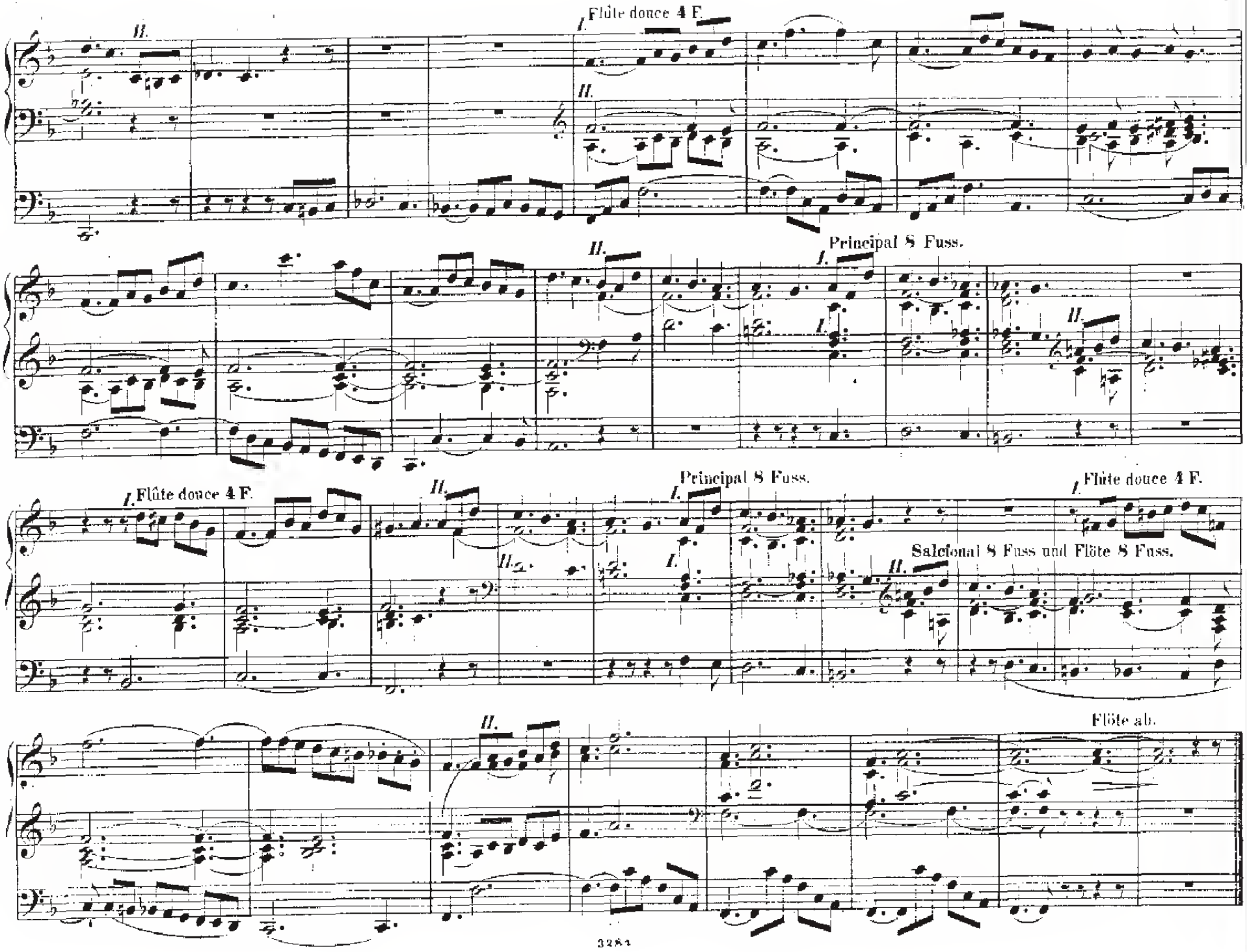

II.
p
II.
p
p
Cello 8 Fuss.
fff.
fff.
fff.

Cavatina.

Andantino grazioso.

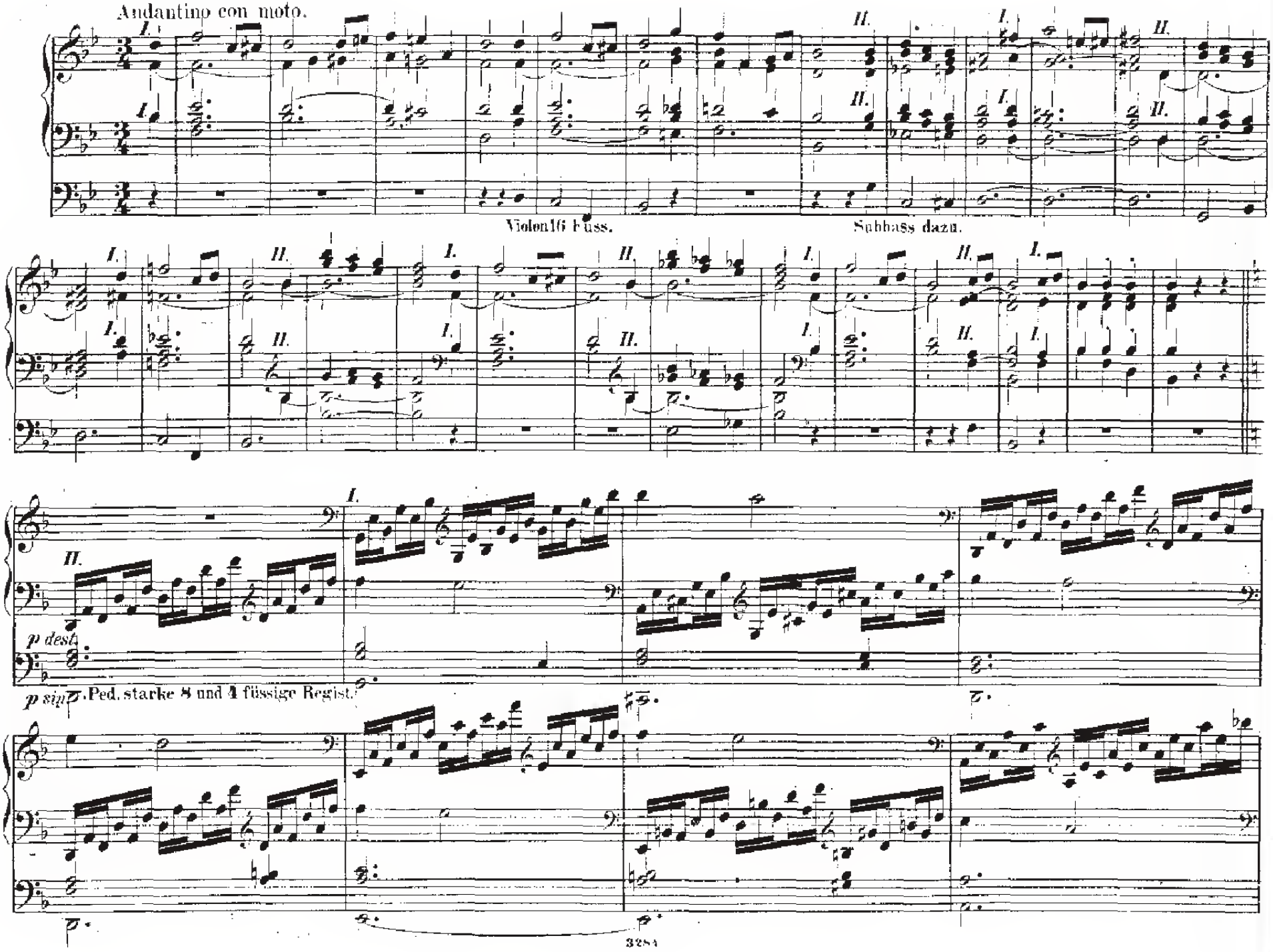


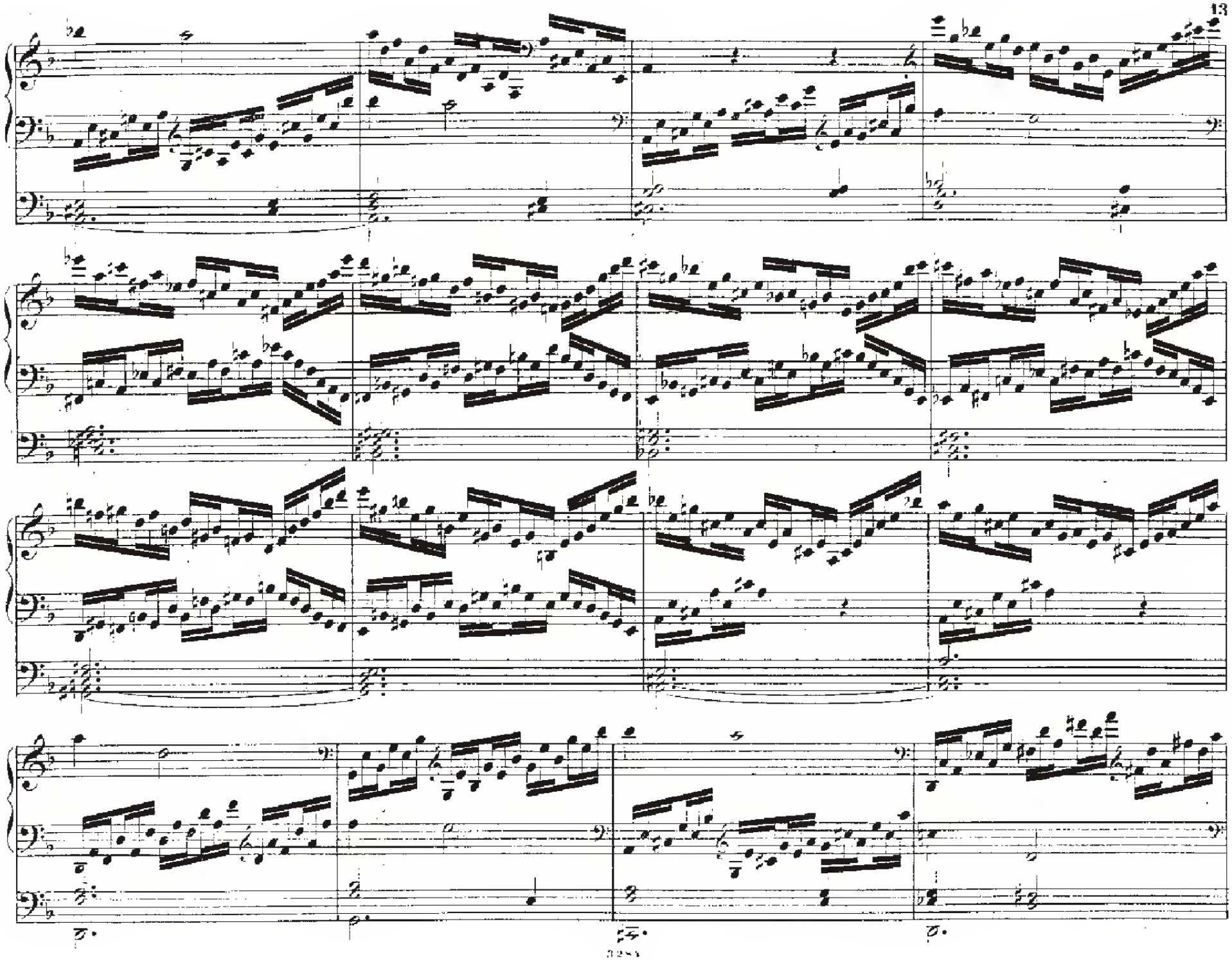

II.
I.
Viola di Gamba 8 Fuss.
Helle Stimmen.
I.f

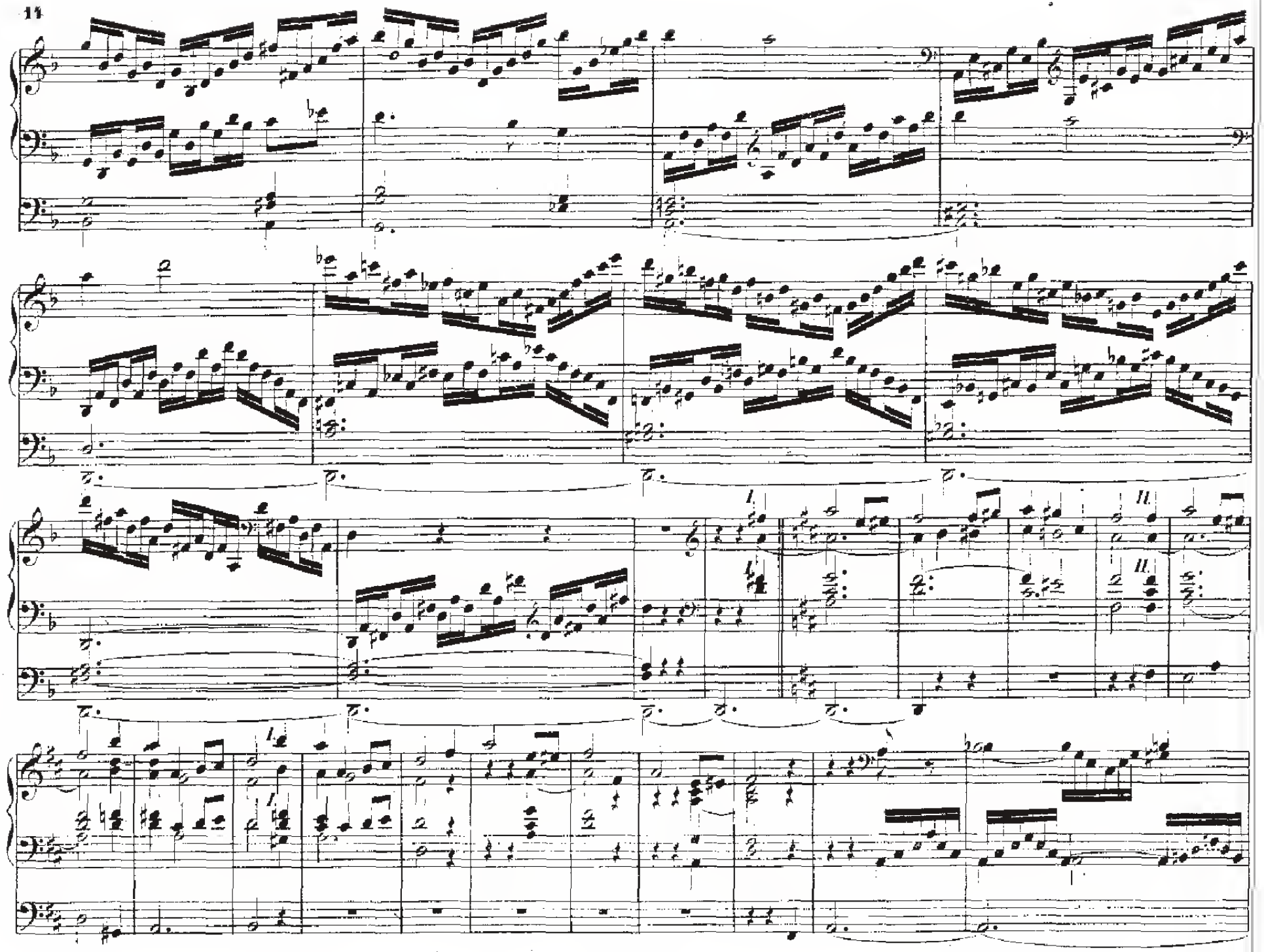

II.
I. Flûte douce 4 F.
II.
II.
I.
Principal 8 Fuss.
II.
I. Flûte douce 4 F.
II.
Principal 8 Fuss.
I. Flûte douce 4 F.
Salcional 8 Fuss und Flöte 8 Fuss.
II.
Flöte ab.

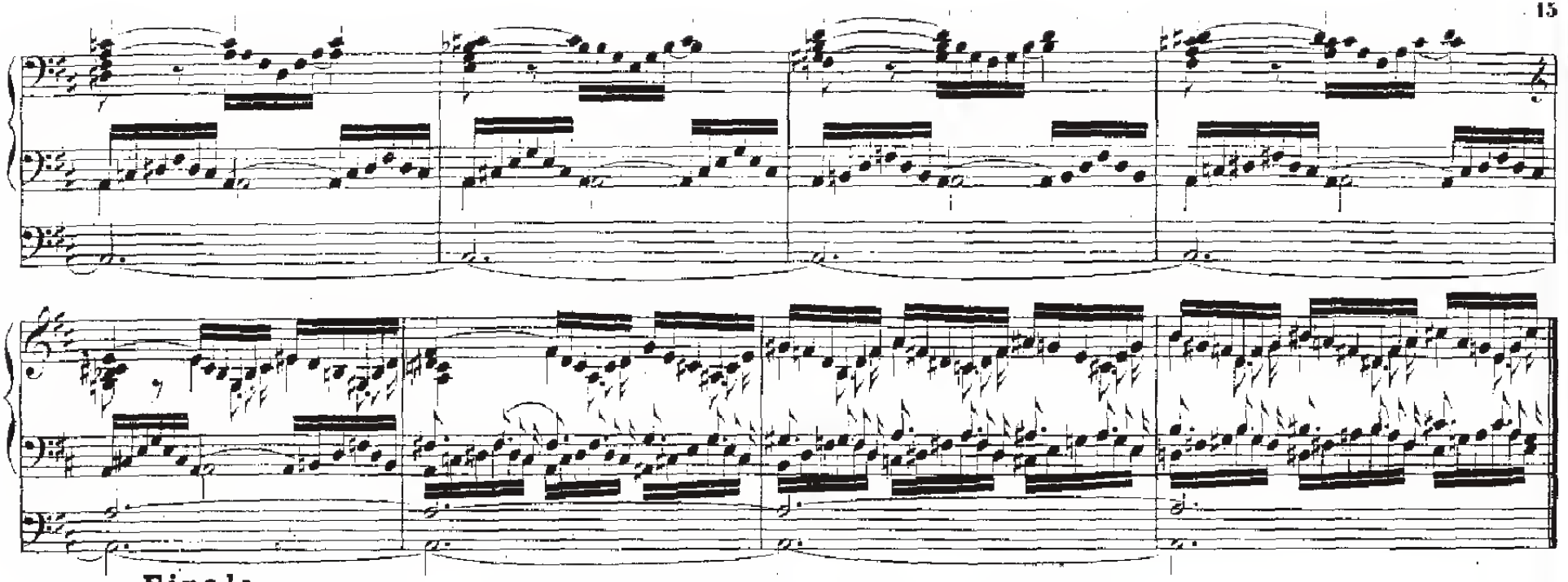
Intermezzo.

Andantino con moto.





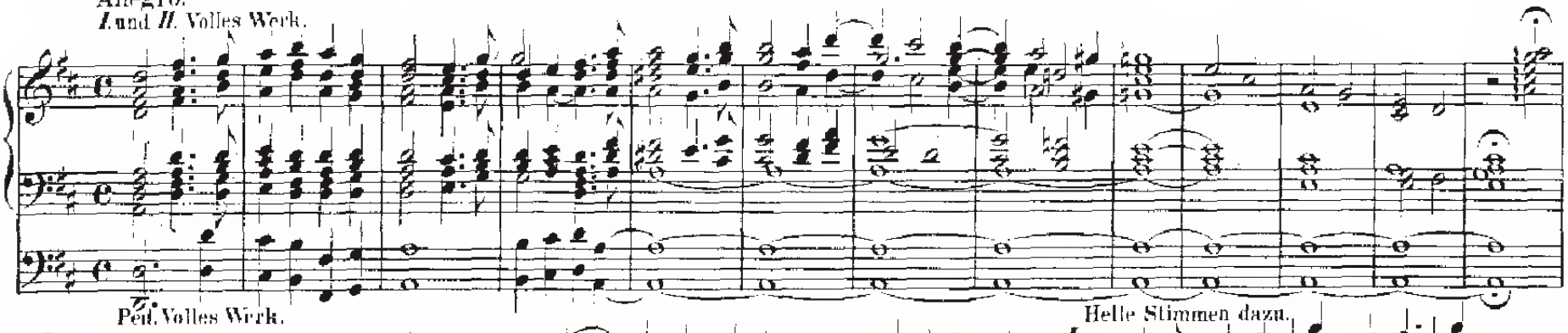

I.
II.
I.

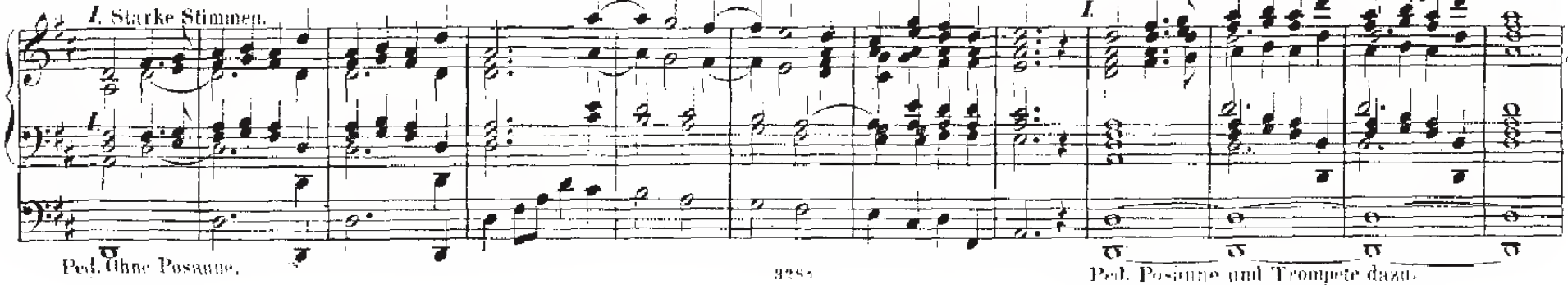


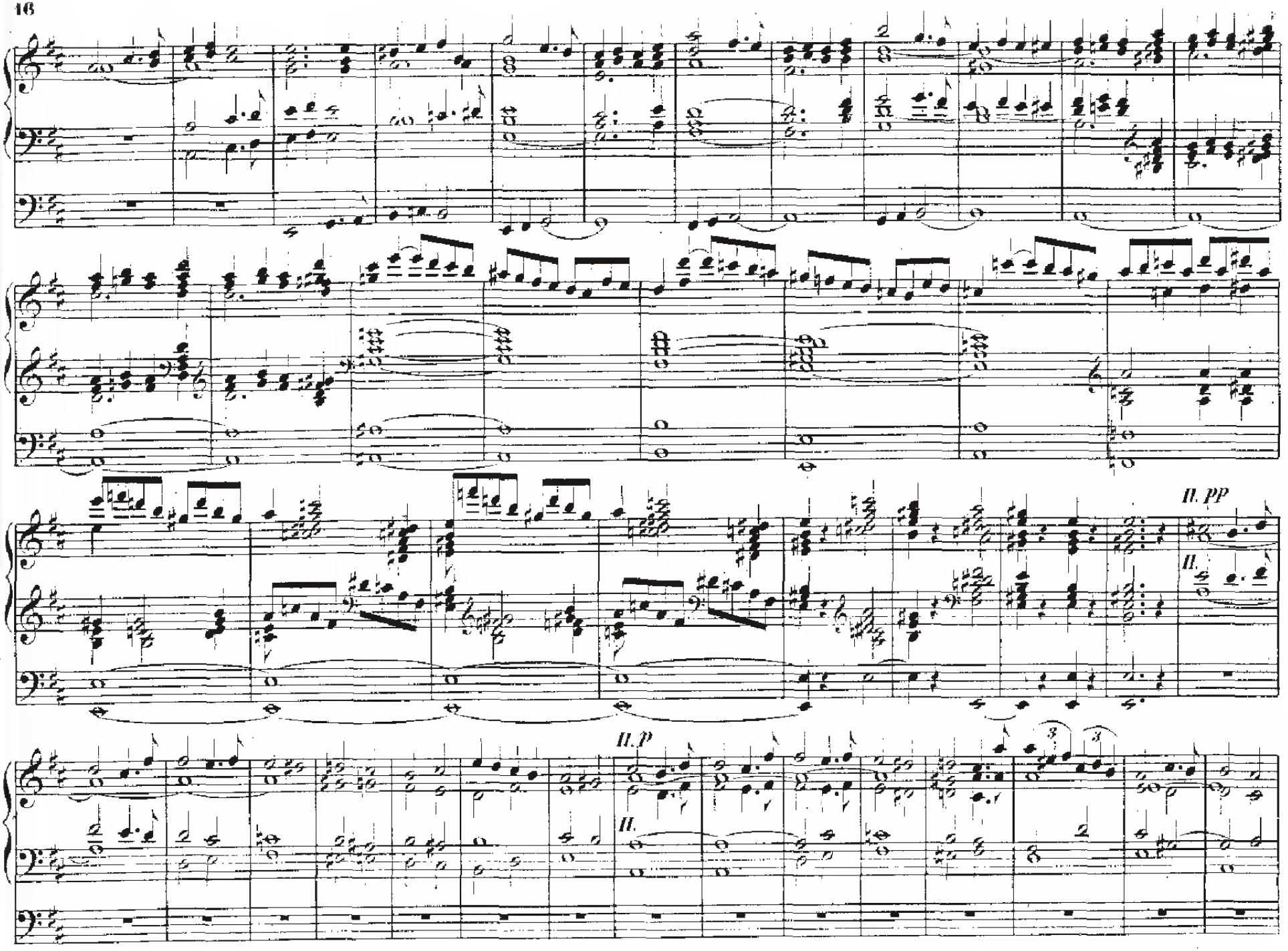
Finale.

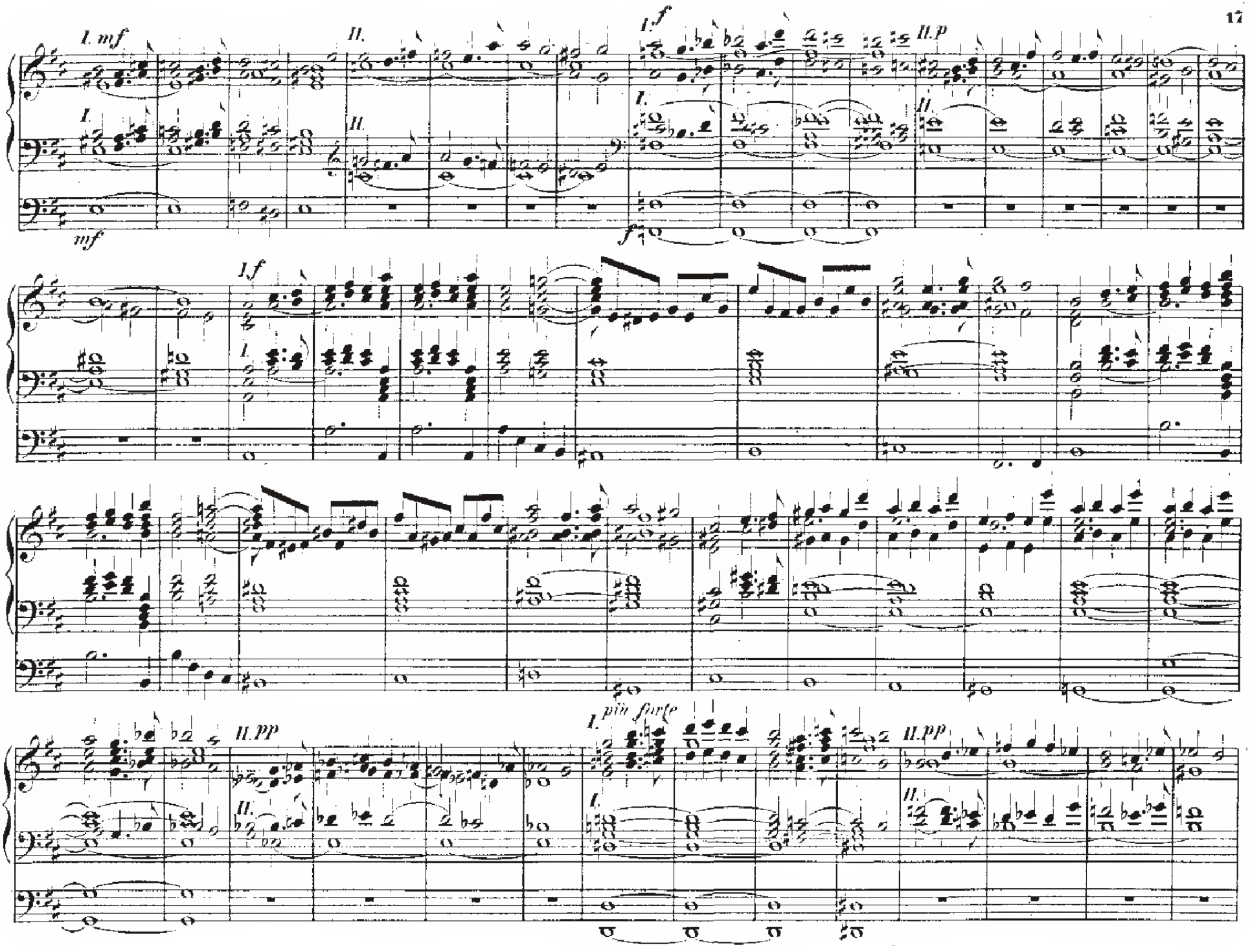
Allegro.

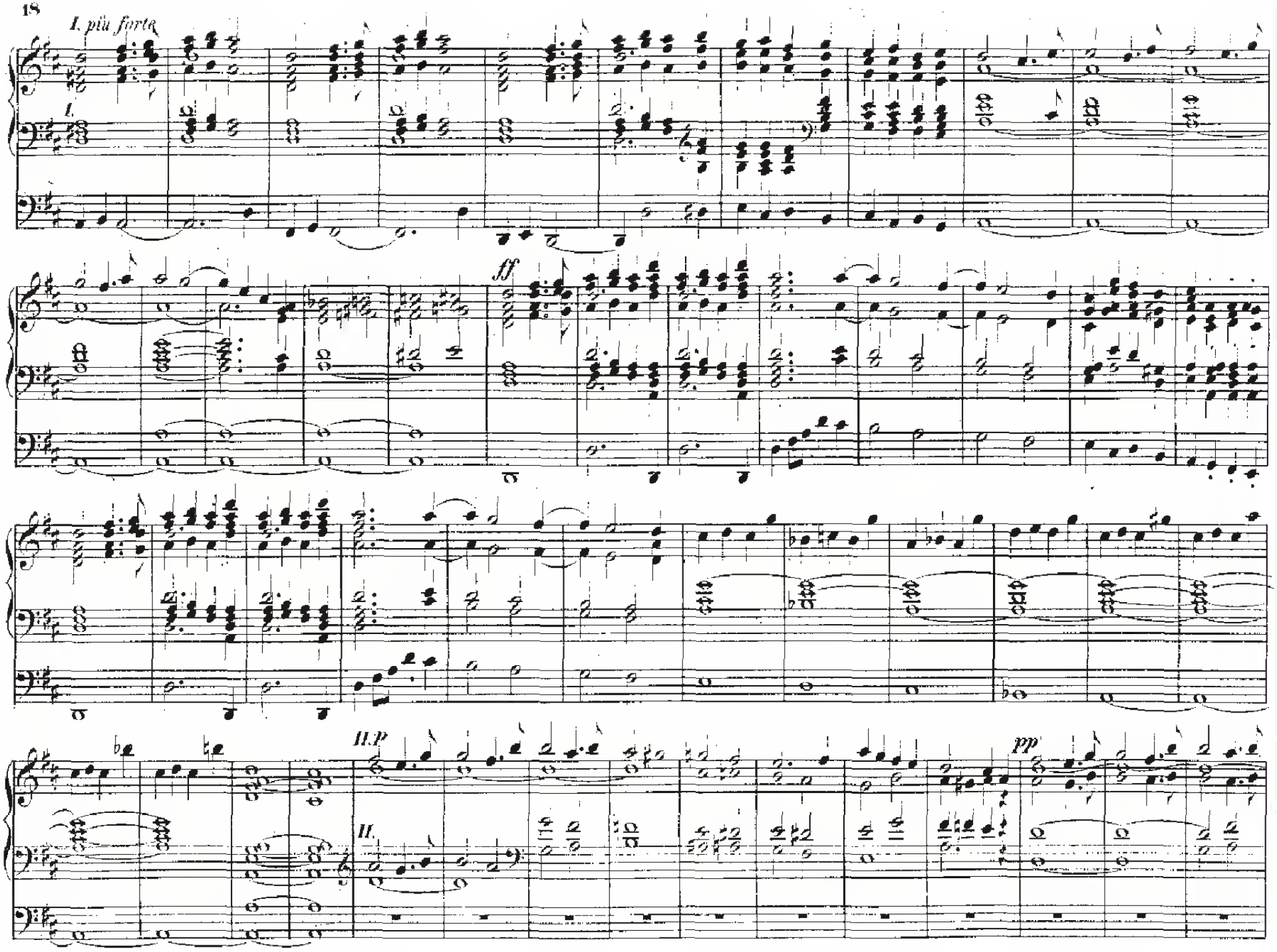
I. und *II.* Volles Werk.

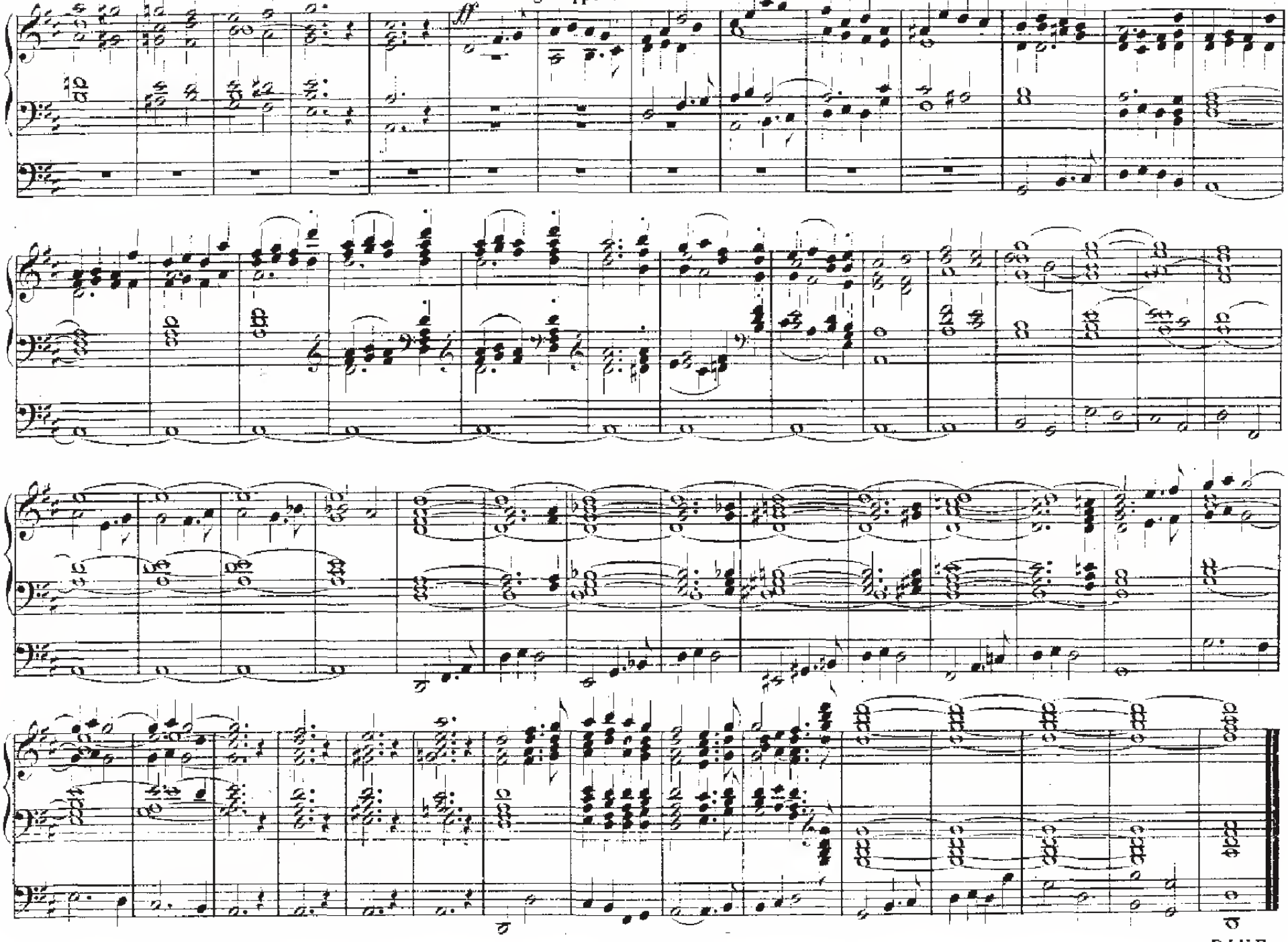





II. PP
II.
II. P
II.


I. mf
II.
I. f
II. p
mf
f
I. f
II. pp
più forte
II. pp


I. più forte
I.
ff
II.P
II.
pp

I. und *II.* gekoppelt.

ff